

## Arts Connect Workforce Development Programme

### Introduction

Arts Connect support the development of high quality learning and participation activities for children and young people by arts and cultural organisations.

As part of this work we want to support organisations to develop the quality and diversity of their workforces and to support individual artists and cultural producers to develop their skills working within with organisations in the sector.

### Background

During the Cultural Survey undertaken by Arts Connect in 2015, arts and cultural organisations expressed the need to develop their workforce to meet the needs of a potential growth in their market or to maintain their position within a given market place. We have developed this fund to support organisations in this work where the outcome will be high quality arts and cultural activities for children and young people.

### The Offer

Arts Connect is offering funding to support arts and cultural organisations to:

**Option 1.** Employ an experienced artist who will bring new skills to your organisation, these could be in a particular art form or artistic practice. They will work alongside an experienced artist from your organisation to deliver a project or programme of work by, with or for children and young people.

The arts project or programme must be fully planned and funded independently of the artist who brings new skills or art form.

We will pay £150 a day for up to 20 days as part payment of the daily rate for an experienced artist bringing new skills to your organisation. The organisation will need to fund the difference in the daily rate and if they are self-employed, their expenses.

**Option 2.** Employ an artist with little experience of your organisation and/or little experience of working in learning and participation who would be happy in the role of 'artist-in-training' working alongside an experienced artist in delivering a project or programme of work by, with or for children and young people.

The arts project or programme must be fully planned and funded independently of the artist-in -training post and the funding it brings.

We will pay £160 a day (inclusive of £10 travel expenses) for up to 20 days for your organisation to employ an artist-in-training.

The arts or cultural organisation will be must commit to providing mentoring style support for the artists funded through the Workforce Development Programme.

### **What happens next?**

If your organisation wants to take part in this programme you need to send us a written proposal which includes the following detail and describes what you expect the outcomes to be:

- A summary description of the project or initiative the artist will work on. 300 words
- Name of the artist and a short biography. 200 words
- Name and job title of the lead person in the organisation providing support for the artist.
- How this artist will benefit the project and your organisation? 300 words
- How the artist will benefit, what does your organisation offer, what does the project or initiative offer in terms of professional development for the artist? 300 words
- Describe the outcomes for both your organisation and the artist's future career. 300 words
- A budget for the Workforce Development Project that shows:

Option 1 your cash and in-kind match funding

Option 2 your in-kind match funding.

In both Options include the time to provide artist mentoring/project management support.

Projects will be funded on a first come first served basis where the application meets the criteria.

Proposals will be accepted from 30<sup>TH</sup> April 2016.

If you would like to discuss your ideas before submitting a proposal please contact Susan Goodwin Associate Director, Cultural Sector Partnerships by email on [susan.goodwin@wlv.ac.uk](mailto:susan.goodwin@wlv.ac.uk)



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