

**The Power of Partnership**  
**Nov 2019**

# LCEP Directory

**EAST MIDLANDS, WEST MIDLANDS AND  
EAST ANGLIA**

**THE  
MIGHTY  
CREATIVES**

**FESTIVAL  
BRIDGE**



**arts connect**

# POWER OF PARTNERSHIP GATHERING

**The Power of Partnership: Local Cultural Education Partnerships at the Heart of Cultural Education in the Midlands and East Anglia** is the first gathering of its kind that brings together Local Cultural Education Partnerships (LCEPs) from across the Midlands and East Anglia. The cross-regional gathering is an opportunity to explore shared experiences, learn from each other and imagine possibilities for the future.

## THE DIRECTORY

This directory has been collated as a collaborative piece across three ACE funded Bridge organisations: The Mighty Creatives from the East Midlands, Arts Connect from the West Midlands and Festival Bridge from East Anglia. This is to encourage shared learning across LCEPs so that they can utilise the network across the regions to support development and sustainability for the future.

## THE PARTNERS

### The Mighty Creatives

TMC is a charity which uses creative and cultural education to improve the personal, educational and economic lives of children and young people. We are based in Leicester but rooted across the East Midlands. Our vision is a world where all children and young people will harness the power of arts, creativity and culture in order to transform themselves, their communities and their futures. We respond to our vision by listening and acting upon the creative voices of children and young people, particularly those most excluded and disadvantaged.

Our portfolio of products and services is shaped by the following four programmes:

- Cultural Education - supporting arts and cultural education for all children and young people.
- Creative Communities - supporting social and artistic place making through the creativity of children and young people.
- Creative Careers - supporting pathways into the creative and cultural sectors for children and young people.
- Creative Leadership - supporting partnerships, delivering training and events, mentoring and advice to young people and the children's workforce across education, community and business sectors.

We connect children and young people to culture by addressing the inequality of opportunity many of them face from some of the most disadvantaged communities, priority groups and geographical areas of the region. At the core of our work is the belief that children and young people have the right to participate in arts and culture and apply their creativity to play an active role in decision-making.

For further information visit: <https://www.themightycreatives.com/>

Twitter- @MightyCreatives    Facebook- @TheMightyCreatives    Instagram- @MightyCreatives

Contact: Laura Bates, Kevin Tennant or Emily York by email at [artsalliances@themightycreatives.com](mailto:artsalliances@themightycreatives.com) / 0116 2616834

## Arts Connect

Our primary motivation is to make the most significant difference we can to the opportunities for children and young people to access and engage with high quality arts and culture. We are funded by Arts Council England to be the 'bridge' organisation for the West Midlands, working with the education, arts and cultural sector to overcome the barriers that prevent all children and young people to engage with high quality culture. In a diverse region with 2.5m young people, 2,600 schools, 14 local authorities and a wealth and richness of arts and cultural organisations this is a significant, complex and energising challenge.

For further information visit [www.artsconnect.org.uk](http://www.artsconnect.org.uk)

Twitter- @ArtsConnectWM #LCEPWestMids Facebook - @artsconnectwestmids

Contact Lucy Carlton-Walker, Local Cultural Education Partnerships Manager -  
[l.carlton-walker@wlv.ac.uk](mailto:l.carlton-walker@wlv.ac.uk) / 0121 446 3204

## Festival Bridge

Festival Bridge is one of the ten national Bridge organisations with investment from Arts Council England and the Department of Education. Our mission is to ensure children and young people across Cambridgeshire, Norfolk, Peterborough and Suffolk know that arts and culture belong to them. We advise and facilitate partnerships and networks in the places in which we work along with providing support, advice and guidance to inspire educators and practitioners, helping them to ensure young people's creative and cultural experiences are the most valuable they can be.

For further information visit <https://nnfestival.org.uk/festival-bridge/>

Twitter- @NNFBridge Facebook- @NNFestivalBridge Instagram- @festivalbridge

Contact Stephanie Peachey, Senior Manger - [stephanie@nnfestival.org.uk](mailto:stephanie@nnfestival.org.uk) / 07970 865309

**We would like to say a big thank you to all of our Local Cultural Education Partnerships for the amazing work that you do across your locations and for your commitment and dedication to improving cultural education across our regions.**

# Black Shale Amber Valley and Bolsover

**Lead organisation:** Platform Thirty1

**Website:** <https://www.platformthirty1.com/black-shale>

### **LCEP Vision:**

To establish an extraordinary cultural education offer in coalfield areas that is context-specific, sustainable and owned by the local communities.

### **LCEP Objectives:**

1. **Strategic Development:** Connecting up with strategic plans from District Councils and Creative People and Places. Identifying additional members at 3 distinct levels of partnership (Executive, Collaborators, Alliances.)
2. **Evidence and Impact:** A strong evidence base will be developed to aid arts, cultural and education organisations in the partnership towards better understanding of the impact of arts and cultural engagement.
3. **Improving Visibility:** To expand and forge new relationships with existing cultural venues to heighten their visibility within the community.
4. **Raising Aspirations and Improving Attitudes:** To enable CYP to experience arts and culture to understand the importance of transferable skills for employability gained through creative and cultural participation, improving attitudes towards creative industries as a legitimate and viable career path.
5. **Growing The Workforce:** To create more professional opportunities for local seasoned talents as well as emerging practitioners, venues and businesses. Increasing the visibility of the workforce will enable communities to better appreciate and understand how creative professionals exist and operate in the locality.
6. **Networking and Advocacy:** To network between cultural and educational organisations with a view to disseminating good practice to improve quality of cultural education for CYP. To advocate for their values and mission within community networks, action groups and newsletter.
7. **Championing Co-Production:** To align existing opportunities and, where required, work together with CYP to design new quality activity and to advocate for the use of co-production approaches with existing cultural projects/venues/initiatives to support them to put CYP, especially those with disabilities, at the heart of their offer.
8. **Skills Acquisition and Recognition:** To promote and deliver Arts Award where appropriate. To become an Arts Award Centre and an advocator for Artsmark.

**LCEP Highlight:**  
Ofton Festival 2019

**What would you like to know more about?**  
How other rural LCEPs are establishing and securing their sustainability

# Captivate Mansfield and Ashfield

**Lead organisation:** Inspire: Culture, Learning, Libraries

**Website:** <https://www.captivateed.org.uk/>

### **LCEP Vision:**

Our vision is to establish a more resilient and coordinated cultural education approach for Nottinghamshire that provides better long-term investment; develops new partnerships, increases access to quality arts and cultural experiences and improves social outcomes for children and young people (CYP).

### **LCEP Objectives:**

- **CREATE** new innovative tools, articulate fresh thinking and be better equipped to enhance the offer made by cultural education providers to engage and deliver.
- **CONNECT** a greater number and diversity of CYP with arts and cultural experiences through a strategic collaboration of cultural partners, schools, communities and universities.
- **ENABLE** our children and young people to become active and inspired, to become cultural champions and decision-makers of arts and culture countywide.
- **INFLUENCE** people, policy and practice at all levels inside and outside arts and cultural education, across Nottinghamshire.
- **REFRAME** the way arts and culture is viewed and valued- eliminating ignorance, cultivating equality, developing creativity, and instilling respect.
- **SUSTAIN** a long-term strategy to fully embed Captivate's cultural education offer into Nottinghamshire's broader cultural strategy and school improvement offer.

**LCEP Highlight:**  
Securing the Cultural Life Fund to move into the next phase of Captivate 2019-2022 where we can cement our strong start and relationships with our neighbouring CEP Challenge in the city.

## **ChalleNGe Nottingham**

**Lead organisation:** Nottingham Trent University

**Website:** <https://challengenottingham.co.uk/>

**LCEP Vision:**

To facilitate, support and co-curate collaborations and partnerships that ensure more and different children and young people in Nottingham engage with relevant, inspiring and accessible cultural experiences.

**LCEP Highlight:**

Making connections and establishing our Operations Partners - bringing together people from arts, education and youth settings to share current and future opportunities and recognising the value of cross-sector partnerships in Nottingham.

**What would you like to know more about?**

How everyone approaches evaluation to feed into the national picture of cultural education; putting our work in a wider context.

**LCEP Objectives:**

- To support Nottingham's cultural partners to determine who their more and different children and young people are and to understand any barriers or obstacles to reaching them.
- To implement robust evaluation methodology to measure the success of the targeting as well as the impact and reach of cultural education.
- To build on and increase the levels of consultation with children and young people and all stakeholders working to ensure quality cultural education in the city.
- To establish a learning and evaluation fund to allow for set pieces of research or evaluation that will inform the project and strengthen sector knowledge and capability.
- To share knowledge, learning and best practice from the wider sector (regionally, nationally, internationally) by identifying best practise through engagement with the Strategic Cultural Partnership, Midlands Higher Education and Culture Forum, Engage, The Mighty Creatives, the university's Widening Participation programmes, Creative Curriculum Group and Cultural Education Partnership from across the country and beyond.

# Chesterfield CEP

**Lead organisation:** Community Growth CiC

**Website:**

<http://www.communitygrowthcic.co.uk/chesterfield-cep/>

**LCEP Vision:**

- To support communities to engineer their own futures.
- To provide high quality arts and cultural education and experiences for all.
- To promote active, healthy and happy communities.
- To promote the Chesterfield region as a desirable place to live, work and visit.

**LCEP Objectives:**

- Action underpinned by innovation, learning and enterprise.
- Action, rather than meetings. Change and not more of the same.
- Minimum bureaucracy; tight governance; maximum impact.
- A working web of people committed to delivering the mission of the partnership and actively engaging in projects, held together by collaborative technologies.
- To increase investment in the area.
- To be asset focused - raising the positive profile of our area and its unique assets

**LCEP Highlight:**

Our biggest success together has been our outreach work in the community, encouraging stakeholders (schools, museums, theatres) to care and invest in a cultural strategy. Our biggest achievement has been creating, and trialling our Site specific Arts Award and developing our community experts for The Roundhouse Railway museum.

**What would you like to know more about?**

Key partners would like to know about how to secure significant future investment, to allow us to grow and sustain the Partnership.

# Cultural Campus (DCEP) Derby & Derbyshire

**Lead organisation:** Derby Theatre (University of Derby)

**Website:** <https://www.derbytheatre.co.uk/get-involved/school-colleges/derbys-cultural-education-partnership>

### **LCEP Vision:**

Children, young people and students from all walks of life will thrive in Derby. They will be able to experience and help shape the widest possible variety of culture and through this, develop their skills, life chances and fulfil their highest ambitions.

### **LCEP Objectives:**

- Strategic development by working collaboratively and building an evidence base for decision making. This will aid arts, cultural and education organisations in the partnership to better understand the impact of arts and cultural engagement.
- Networking between cultural and education organisations with a view to improving the quality of cultural education for children and young people through cross-sectorial collaboration.
- Delivery which increases children and young people's engagement and attainment in arts and cultural activities. It will support delivery with the aim of co-production; where children, young people and their communities are involved in influencing what is offered.

**LCEP Highlight:**  
Derby's CEP has created a successful consortium with Derby County Community Trust to deliver a £1m DfE project to develop Essential Life Skills in young people across the city in some of the most deprived areas. This project has been recognised and has won multiple awards including: TMC's Creative Partnership Award, Derby County Community Trusts Programme of the Year and most recently UK Theatre Award Excellence in Arts Education.

**What would you like to know more about?**  
We are interested in LCEP's future and the role the regional CEP's in the Arts Council Strategy for the next 10 years.

## **Lincolnshire CEP**

**Lead organisation:** Magna Vitae

**LCEP Vision:**

Children and young people's lives will be rich in play, creativity and culture. It will deliver against the vision by addressing the long-standing inequality in children and young people's access to and participation in high-quality arts and cultural education.

**LCEP Highlight:**

The overriding highlight from our CEP is the passion and quality of provision happening in areas of severe deprivation. The CEP provides the opportunity to maximise engagement and participation opportunities through a joined up strategic focus.

**LCEP Objectives:**

- To engage local schools via a number of workshops and 'Cultural Labs' which aim to inspire, motivate and present opportunities that will generate a lasting impact for every child and young person and to support the development of skills and competencies useful for future employment opportunities for pupils.
- To contribute to sustainable growth of high quality cultural education provision for children and young people, their families, schools and communities.
- To ensure that more children and young people are accessing and enjoying a high quality cultural education.
- To build strategic networks, align existing resources, and bring in new investment to impact at a local level.

# The City Classroom Leicester/shire

**Lead organisation:** The Spark Arts for Children

**Website:** <https://www.cityclassroom.org/>

### **LCEP Vision:**

The vision of The City Classroom is that every child and young person will thrive through a rich and adventurous cultural education.

### **LCEP Objectives:**

- Strategic development by working collaboratively and building an evidence base for decision making. This will aid arts, cultural and education organisations in the partnership to better understand the impact of arts and cultural engagement.
- Networking between cultural educational organisations with a view to improving the quality of cultural education for children and young people through cross-sectorial collaboration.
- Delivery which increases children and young people's engagement and attainment in arts and cultural activities. It will support delivery with the aim of co-production; where children, young people and their communities are involved in influencing what is offered.
- A more effective use of the available resources for cultural education, overcoming duplication and the under-utilisation of resources.
- The sustainable growth of high quality cultural education provision for children and young people, their families, schools and communities.
- More children and young people accessing and enjoying a high-quality cultural education.

### **LCEP Highlight:**

We are pleased that our aspirations to develop a paid membership scheme is taking shape. The membership currently stands at 55, and growing, from across a network of schools, higher education, arts, libraries, museums and music services.

### **What would you like to know more about?**

How LCEPs are working across sectors and other strategic bodies to increase effectiveness and to explore the scope for further alignment and coordination of all provision for young people.

# UNLOCK Northamptonshire

**Lead organisation:** Royal & Derngate Theatre

**Website:** <https://www.royalandderngate.co.uk/get-involved/northants-cep/>

### **LCEP Vision:**

The vision of Northants CEP is to deliver a coordinated strategic approach to place based cultural education that will increase access to quality cultural experiences and improve social outcomes for children and young people across Northamptonshire.

### **LCEP Objectives:**

- To improve the standard of creative learning provision across education providers.
- To enrich the cultural experience for children and young people (CYP) across Northamptonshire through a digital strategy.
- To increase creative agency and raise aspirations amongst young people and communities.
- To develop a collaborative evidence based approach that secures a long term cultural strategy for Northamptonshire.
- To provide continuity and stability in the face of proposed local government reorganisation and financial pressures.
- To actively respond to the national decline in arts provision and uptake within the education sector.

### **LCEP Highlight:**

A highlight of our LCEP so far has been bringing the partners together and sharing the passion for making arts accessible in our region. We are also hoping to launch our website and digital platform which will be a highlight when it happens.

### **What would you like to know more about?**

How can we work with other LCEPs outside of Northants to help embed the network of creativity?

## **Young Fenland Cultural Consortium Fenland, Cambridgeshire**

**Lead organisation:** 20Twenty Productions

**LCEP Vision:**

Young people in Fenland aspire, achieve and take the lead, in and through arts and culture.

By 2023, YFCC wants to see an effective body of home-grown cultural leaders living and working in Fenland.

**LCEP Objectives:**

- Youth leadership and young talent
- Clear pathways and progression routes
- Adult advocates for arts and culture
- Stronger, sustainable, better connected infrastructure
- Range of offer

**LCEP Highlight:**

Stronger sustainable and better connected infrastructure.

Organisations working better together.

**What would you like to know more about?**

CPD and teacher engagement.

## **PHACE Peterborough**

**Lead organisation:** Peterborough Cultural Partnership for Children and Young People CiC

**Website:** <http://www.phace.it/>

**LCEP Vision:**

To support a generation of culturally active, confident and knowledgeable children and young people

**LCEP Objectives:**

- Young cultural leadership and talent
- Commissioning work specifically for, by and with young people
- CPD for teachers and artists
- Honest brokerage between schools and arts organisations
- Innovation, sustainability, collaboration

**LCEP Highlight:**  
Culture Connect  
Teacher CPD events  
are becoming a  
regular part of the  
city's calendar

Arts Award support  
across the city

**What would you like  
to know more about?**  
Sustainability and  
investment models to  
support capacity

Youth talent and  
leadership

# My Cambridge

**Lead organisation:** Cambridge City Council

**Website:** <https://www.mycambridge.org.uk/>

**LCEP Vision:**

Every young person in Cambridge is able to confidently construct their own cultural life, drawing on and feeling connected to the whole of the City in which they live.

**LCEP Objectives:**

- Young people taking the lead in own cultural lives
- Visibility and ease of access to offers available
- Commitment to the importance of arts and culture for young people
- Equality of access - parity

**LCEP Highlight:**

Activate- a programme exploring how participation in arts and culture can impact on the attainment of young people receiving pupil premium

Development of XP/ Xplore - a culture card that tracks young people's cultural engagement and provides a way to connect young people directly with the cultural education offer

## **Enjoy Great Yarmouth**

**Lead organisation:** Time and Tide Museum

**Website:** <https://enjoy-greatyarmouth.com/>

**LCEP Vision:**

A thriving network of relationships between cultural and educational organisations in order to develop a rich cultural offer for local children and young people.

We believe that it is their right to experience the best of what culture has to offer regardless of their backgrounds and that participation in arts and cultural activities is an essential, enriching and life affirming cornerstone of learning and personal development.

**LCEP Objectives:**

- Link cultural organisations with educators to ensure that children and young people are able to take part in all of the cultural activities on offer and that these are designed to meet their needs and aspirations
- Meet the requirements of the Cultural Education Challenge

**LCEP Highlight:**  
Our Culture Schools Network - 8 schools currently signed up

**What would you like to know more about?**  
Youth Voice

## **Lowestoft Rising**

**Lead organisation:** Lowestoft Rising

**Website:** <http://www.lowestoftrising.co.uk/cultural-education-partnership>

**LCEP Vision:**

From the early years through to adulthood, the CEP pledges to support every child in Lowestoft to be able to regularly:

- create; compose and perform,
- visit; experience and participate,
- know; understand and review.

**LCEP Objectives:**

- Services are delivered with local people first and foremost
- Young people develop their employability skill sets and are aspirational about their future
- We make effective use of existing capacity, projects and initiatives
- We deliver a cultural education which is sustainable, makes sense, is accessible and avoids duplication
- We provide a cultural education offer which is aspirational, ambitious, enjoyable, and develops a life-long passion for culture

**LCEP Highlight:**  
Connection with The First Light Festival engaging 32000 people.

The Grit - a community-driven words, film and music project about Lowestoft's fishing village involving 8 primary schools

Ness fest - a one day youth arts festival

## **Periscope Suffolk**

### **LCEP Vision:**

Widening young horizons in the west of Suffolk and beyond

### **LCEP Objectives:**

- Energetically promote the educational, social and moral value of the arts and wider cultural engagement.
- Build a collaborative network that enables the development of powerful and dynamic working relationships within the cultural and education sectors.
- Democratiser meaningful access to the arts, heritage and culture by children, young people and their families throughout the west of Suffolk

### **LCEP Highlight:**

Right membership of board with everyone on the same page, with collective not individual shifting attitudes

### **What would you like to know more about?**

Networking and shared endeavour.

## **PEACH West Norfolk**

**Lead Organisation:** Creative Arts East

**LCEP Vision:**

A rich and varied offer of cultural education activities for children and young people across West Norfolk with which to raise their ambition, well being and skills.

**LCEP Objectives:**

- Every child, every year, has a positive cultural experience (active and as audience) as part of a broad and balanced curriculum in school.
- Children and young people are supported to access and participate in an extra-curricular cultural offer.
- The LCEP provides the resources for children and young people to develop independent creativity.
- Cultural education is continuously championed and developed by an area-wide, strategic partnership which is fit for purpose.

## **Norwich 2040**

### **LCEP Vision:**

Working together to build an inclusive, fun and imaginative cultural offer for Norwich 2040

### **LCEP Objectives:**

- Every child, young person and their family has access to a coherent and quality cultural offer
- All schools and academies in Norwich will have knowledge of and access to culture and creative organisations who work with them to enhance both curriculum and enrichment provision
- Norwich's cultural offer will be connected to the young person's whole life experience and journey including their health and well being
- Norwich will have a cultural offer informed by young people's voice

# Ipswich CEP

**Website:** <https://ipswichlcep.wordpress.com/>

**LCEP Vision:**

Enriching the life chances, aspirations and well-being of children and young people in Ipswich

**LCEP Objectives:**

- Enriching the curriculum
- Developing motivation, aspiration and providing inspiration to have successful careers in the creative sector
- Attracting children and young people to the cultural offer in Ipswich.
- Developing creative skills for life, especially supporting mental health and resilience
- Supporting attainment in creative subjects
- Developing Schools as hubs for high quality arts and cultural experiences
- Whole family engagement in culture

**LCEP Highlight:**  
Our launch event, developing new partnerships and establishing our board

**What would you like to know more about?**  
Town based LCEPs with lots of NPOs

Community based projects

Commissioning

# Birmingham CEP

**Lead Organisation:** Birmingham City University & Culture Central

**LCEP Vision:**

To establish Birmingham as a world class city for cultural and creative education and ensure that all young people have access to world-class arts and cultural learning.

**LCEP Objectives:**

- 'Do different things or do things differently'
- Promote equality of access to arts provision across the city by embracing formal and leisure-based educational provision.
- Place cultural education at the heart of the city's cultural and learning organisations and the wider ecosystem.
- Advocate for the centrality of arts and culture within the school curriculum in addition to formal learning.
- Effect strong advocacy among local and national decision-makers for arts and creative education.
- Devise and disseminate sustainable practices and support for creative education.

**LCEP Highlight:**

This year BCEP has been doing exploratory work around a Birmingham School of Arts programme and are currently applying to funders. For the second year a 'Summer Schools and Activities – Get Creative this Summer' brochure has been produced which includes opportunities from 16 different organisations from across the city providing joint marketing. A cross art form youth prom is also in development for 2020. As the CEP moves into the next stage of development they aspire to 'do different things or do things differently' and are working towards 'Reimagining Birmingham'.

**What would you like to know more about?**

The different approaches to a large scale city wide CEP and membership models.

# Cannock Chase

**Lead Organisation:** Inspiring Healthy Lifestyles & Staffordshire Libraries & Arts Services

### **LCEP Vision:**

We share the vision that all children and young people in the Cannock Chase Area will engage in high quality, meaningful artistic and cultural opportunities towards maximising their potential and achievements as artists, creators and audiences.

Developing aspirations and ambitions to be creative leaders who are active participants in diverse range of arts and culture. Such that they can construct their own cultural identities within the communities of Cannock Chase.

### **LCEP Objectives:**

- **Delivery:** Create a sustainable framework for the delivery of the arts in the Cannock Chase area.
- **Network:** Create a formal network of like-minded people who are committed to creating a sustainable platform to deliver arts and culture within the area.
- **Opportunities:** Provide opportunities that focus on the arts, promoting the value of arts and culture to children and young people as well as the wider community.
- **Profile:** Ensure that arts and culture is promoted both locally, regionally and nationally. Cannock Chase Cultural Educational Partnership will have an active philosophy to think nationally whilst acting locally.
- **Advocacy:** Open up opportunities for children and young people who are disengaged from the Arts, we will show a commitment to make arts and culture accessible to all.

**LCEP Highlight:** CCCEP are moving into the next stage of action planning this includes commissioning mapping of informal arts and culture provision to identify gaps and barriers as part of a young people's voice project. They are also part of a Cross LCEP Teachers CPD network with Stoke on Trent and North Staffordshire CEP which launched in the Autumn Term 2019. The CCCEP delivered their first Tea Party which has led to artists and teachers becoming members. The Emerge young people's festival in April was incredibly successful as the Cannock town centre was taken over for the day.

**What would you like to know more about?** The approach that hyper-local CEPs can take and Partnership Investment opportunities.

- **Funding:** Members will work together to seek out funding and opportunities. Members will work together to ensure good quality sustainable arts and culture is our focus.
- **Youth involvement:** Involve children and young people to be at the heart of all activity and include young people so they have a representative cultural voice.

## WEST MIDLANDS LCEPs

### Coventry CEP

**Lead Organisation:** Warwick Arts Centre

**LCEP Vision:**

Coventry CEP aims to ensure that every child and young person in Coventry has the opportunity to experience cultural learning activities that enable them to flourish, thrive and be optimistic of their futures.

**LCEP Objectives:**

We will work to ensure:

- Coventry is an inclusive and fun cultural city where children and young people are excited about engaging with their diverse and dynamic communities
- Talent (interests and passions) is recognised, developed, and supported from a young age to early careers in the cultural and creative industries and beyond
- Information is shared in a clear and targeted manner
- Impact is measured and understood and this information is used to inform future activities
- Formal and Informal education providers and the cultural sector work in partnership to provide appropriate cultural opportunities for young people

**LCEP Highlight:**

This year the CCEP has been hosting regular Task and Finish groups which have been well attended by teachers and arts and cultural organisations from across the city. This has led to identifying two programmes to develop further: Talent Pipelines and Coventry's Creative Curriculum. They held a successful second annual conference in July with 80 attendees and are launching their '100 Great Ideas' resource in November. CCEP were also successful in being shortlisted for the Youth Performance Fund opportunity for the West Midlands. The CEP is leading on the Cross LCEP Teachers CPD Network for Coventry and Warwickshire which is due to launch in the Spring Term 2020.

In Coventry more children and young people are:

- At the heart of cultural decision making; better able to navigate and influence their local cultural offer
- Able to participate in a range of quality cultural education activities in a variety of settings
- Aware of career and development opportunities
- Better able to navigate and influence their local cultural offer
- Able to access cultural provision locally and across the city
- Able to engage with cultural activity at school, with their families and friends, and in their communities
- Able to see themselves in the cultural offer and those who deliver it

So that we can see:

- Cross sector Collaborations between artists, arts and cultural organisations, schools and communities to deliver targeted programmes based on needs assessments
- Young people and teachers better able to identify appropriate cultural offers as a result of better communication of offers
- Young people and educators are better able to commission and co-produce programmes of activity
- Cultural and educational organisations working and planning together at a strategic level, influencing policy and practice

**What would you like to know more about?**  
A citywide approach to an LCEP and how to engage with a City of Culture programme.

# Creative Connections Herefordshire

**Lead Organisation:** Hereford College of Arts

**Website:** [www.creativeconnections.co.uk](http://www.creativeconnections.co.uk)

### **LCEP Vision:**

By developing a collective and strategic approach we can expand our reach and impact to create exciting and inspiring opportunities for children & young people (CYP) in Herefordshire; in their schools, communities and everyday life.

### **LCEP Objectives:**

Increase participation in arts and cultural activity

- We will bring partners together from across the culture and education sectors, combining experience, knowledge and expertise to create transformative learning opportunities for children and young people in Herefordshire
- We will ensure the voices of young people are heard in cultural planning and delivery
- We will develop activities for children and young people as creators, leaders, audiences & participators, and encourage them to develop their cultural lives and into independent engagement
- We will ensure that more young people have access to high quality creative and cultural activity both in and outside formal education.
- We will engage with children and young people from groups that are under-represented within the arts and cultural spheres through the exploration of innovative ways of engagement

### **LCEP Highlight:**

This year CCH are developing new Terms of Reference and are looking to appoint a Development Co-ordinator for the CEP as they begin to align to the Herefordshire 10 year cultural strategy. A third annual Tea Party was successfully delivered in September at the Herefordshire College of Arts. CCH are developing their online presence, resources and CPD opportunities for teachers which includes an Arts Award working group. There have been discussions around developing a Creative Careers Week offer in November across the arts and cultural sector and education

### **What would you like to know more about?**

The role and purpose of a Development Co-ordinator and a rural county-wide approach to a CEP.

## Increase levels of accreditation and recognition

- We will raise the profile of Arts Award in schools and through other organisations that work with children and young people, with the aim to increase the numbers of young people undertaking Arts Award qualification in Herefordshire
- We will support the benefits of Artsmark to a broad range of schools and help to increase the number of schools with Artsmark status
- We will work with cultural organisations and aim to increase numbers signing up to the Arts Award Supporter Scheme.

## Develop an awareness of career pathways into the arts for children and young people

- We will encourage an understanding of the steps on the journey towards a career in the arts
- We will support the development of awareness-raising with the parents of children and young people interested in creative careers, of the viable employment pathways

# Culture Consortium Shropshire

**Lead Organisation:** Ignition & Shropshire Council

**Website:** [www.cultureconsortiumshropshire.com](http://www.cultureconsortiumshropshire.com)

### **LCEP Vision:**

The consortium shares a vision that children and young people in Shropshire aspire, achieve, progress and lead through arts and culture. We want to build an aspirational cultural offer for children and young people in Shropshire which is accessible, engaging, diverse, high quality, inspiring and fun. We want to deliver activity in and out of education with ambition and quality by organisations who are supported, resourced and providing excellent experiences.

### **LCEP Objectives:**

- Develop a connected arts and cultural infrastructure able to support and sustain access to a diverse range of high quality activities for children and young people in rural, and urban, Shropshire
- Create a clear pathway of opportunities for children and young people to engage, and progress, in arts and culture as participants, makers/creators, audiences and leaders
- Collaborate to identify gaps, and opportunities, in provision and take steps to address, and improve, the offer
- Raise the profile, and increase the understanding, of the value of the arts and culture to children and young people, supporting adults, and the community as a whole
- Advocate, engage, and influence, stakeholders and decision makers locally, regionally and nationally

### **LCEP Highlight:**

CCS are developing the 'Spotlight@ across the whole County' arts and cultural festival for children and young people and planning to apply for funding to deliver a programme in 2020/21, this is being managed by the Development Co-ordinator. A CPD event was successfully delivered in September 2019 under the new name 'Creativity Lab' and focused on primary level STEAM. A young person who works for the Shropshire Museum service has recently been appointed as the CCS Administrator. CCS has recently launched their new Shropshire Arts & Cultural Directory, updated their website and has branding consisting of banners, postcards and bunting.

### **What would you like to know more about?**

The role and purpose of a Development Co-ordinator and a rural county wide approach to a CEP.

- Provide a mechanism for organisations, agencies, and representatives from the arts, heritage, cultural, education and learning sectors to work actively in partnership to share expertise and knowledge, and improve quality and communication
- Attract and increase resources to improve provision of arts and cultural activities for children and young people

## WEST MIDLANDS LCEPs

### Dudley CEP

**Lead Organisation:** Dudley Performing Arts & Dudley Museum Services

**Website:** [www.dcep.co.uk](http://www.dcep.co.uk)

**LCEP Vision:**

We believe that the key to preserving and celebrating our culture are the things we do and the experiences we share. We believe that the key to preserving and celebrating our culture are the things we do and the experiences we share. We recognise the value of local heritage and want our young people to engage with the richness of our area as well as the most significant cultural opportunities from outside our area. Our purpose is to develop strategies that result in a culturally rich life for all of our young people. Our aim, simply, is that this will result in a stronger, positive community.

**LCEP Objectives:**

We will work together to actively provide opportunities for our young people and have identified “25 Things to do by 25”. These are activities that all our children and young people should experience regardless of gender, cultural heritage, race, disability or wealth.

Developing... sustainable partnerships and collaborations within DCEP.

**LCEP Highlight:**

The DCEP held a successful launch event in April for the '25 by 25' Manifesto they have created for children and young people. DCEP now has a strong brand identity which includes a range of marketing materials and a DCEP logo alongside the '25 by 25' logo designed by a young person. A professional film featuring children and young people from across Dudley at a range of arts and cultural venues has also been produced and they have recently launched their website.

**What would you like to know more about?**

The approach and structure of an urban LCEP and a campaign similar to '25 by 25'.

- opportunities that ensure Children and Young People's voices are heard and that they can influence the arts and cultural experiences in the borough.
- how we can influence the arts and cultural experiences in the borough.
- opportunities for joint funding and project.
- a structure to facilitate specific work.
- the voice of the child or young person to ensure they are at the heart of DCEP.

#### Challenging...

- providers of cultural activities to turn passive visits into active experiences.
- perception in sectors of our community who believe 'That's not for me'.

#### Promoting...

- the demographic diversity of Dudley and a sense of belonging/place.
- our belief that success would be all young people engaging rather than merely providing an entitlement.
- the well-being of children and young people.
- the value of the creative industries and signpost pathways into the broader cultural sector.
- '25 Things to do by 25' manifesto to encourage debate and challenge organisations/individuals to do more.
- the importance of DCEP with key decision makers locally, regionally and nationally.

# Sandwell CEP

**Lead Organisation:** Creative Academies Network

**Website:** [www.sandwellcep.co.uk](http://www.sandwellcep.co.uk)

### **LCEP Vision:**

- Within 10 years, every child and young person in Sandwell will be living in a vibrant cultural area, where they expect to have the opportunity to participate, aspire, achieve and succeed as active, informed citizens
- We want children and young people to be active in shaping and co-creating a cultural offer that reflects their ideas, ambitions and the diversity across the six towns of Sandwell
- That the cultural offer for all children and young people, 0-25 years, in Sandwell is more visible, cohesive and raises aspirations
- We share a vision that within 10 years all the children and young people in Sandwell will aspire and achieve as participants, audiences, leaders, and creators in high quality and diverse arts and culture
- In line with the UN Convention on the Rights of the Child, we agree that 'Children have the right to relax and play, and to join in a wide range of cultural, artistic and other recreational activities' (Article 31)

**LCEP Highlight:** This year SCEP has appointed a Development Coordinator and assistant for the CEP and to deliver the Creative Conversations Commission. A SCEP logo has now been designed and they are beginning to build their presence on Social Media and through monthly newsletters. A C.A.K.E event was delivered successfully in September and once the commission has been completed with children and young people the next stage will be for SCEP to decide on its key programmes of delivery so that suitable funding can be identified and applied for.

**What would you like to know more about?**  
The approach and structure of an urban LCEP and Partnership Investment and funding.

## **LCEP Objectives:**

We will work together to achieve the following aims:

- Develop a shared effective communication approach that profiles publicly the universal and targeted strategic cultural offer for children and young people.
- Provide quality information, advice and guidance around the arts, culture and Heritage sectors to ensure access and progression at all ages, to raise aspirations, provide role models, and career opportunities such as work experience/placements, internships, apprenticeships.
- Work with membership, to ensure progression routes for young people into FE, HE and the Creative industries
- Ensure there is a high profile offer for children and young people in Sandwell that involves access to local, regional and national experiences and opportunities
- Ensuring the voice and interest of children and young people are at the heart of the SCEP to support the co-design/development/development/dissemination that will inform services and strategic vision
- Ensuring the cultural offer supports children and young people in developing their sense of identity, ownership and pride in their community
- There are clear pathways for young people to engage in arts and culture
- Strategic decision makers are supported to advocate and plan for arts and culture for children and young people
- There is a connected cross-sectoral infrastructure able to provide sustainable access to a diverse range of arts and cultural activity for young people
- There is a coherent programme of professional arts and culture to support young people

# Stoke on Trent and North Staffordshire

**Lead Organisation:** YMCA

**Website:** [www.stokecep.co.uk](http://www.stokecep.co.uk)

### **LCEP Vision:**

Within 20 years, every child and young person in Stoke on Trent will be living in a vibrant cultural city, where they expect to have the opportunity to participate, aspire, achieve and succeed as active, informed citizens.

### **LCEP Objectives:**

We will work together to achieve the following aims:

- Develop a shared effective communication approach that profiles publically the universal and targeted strategic cultural offer for children and young people
- Build strong partnerships with the education sector in the local area so that schools are active participants and drivers in providing opportunities that demonstrate the value of arts and culture to children and young people, parents and carers, local government and the wider community
- Ensure that young people's voices inform the development of arts, culture and heritage in Stoke
- Provide quality information, advice and guidance around the arts, culture and heritage sectors to ensure access and progression at all ages, to raise aspiration, provide role models, and career opportunities such as work experience/placements, internships, apprenticeships
- Work with existing partners, and develop new partnerships, to ensure progression routes for children and young people into FE, HE, and the creative industries

**LCEP Highlight:**The CEP continues to move forward within their strategic development plans; this includes planning to run a CPD session for governors around arts and culture. A programme around Ceramic Butterflies is also in development with The Donna Louise children's and young people's hospice. The second Cultural Careers week was delivered successfully in June. A 'World's Biggest Tea Party' funding bid is being developed to deliver this programme in 2021. The CEP is leading the Cross LCEP Teachers CPD Network across Stoke, North Staffs and Cannock which launched in the Autumn Term 2019.

### **What would you like to know more about?**

As the CEP moves into the next stage of development they are interested in models of governance.

# Tamworth CEP

**Lead Organisation:** Make Some Noise

**LCEP Vision:**

We share a vision that within 10 years all the children and young people in Tamworth will aspire and achieve as participants, audiences, leaders, and creators in high quality and diverse arts and culture.

**LCEP Objectives:**

**Network:** Have an established and sustainable network of arts, cultural, and education partners developing a strategic work programme.

**Activity:** That children & young people, in and out of school, engage in quality activities in art and culture including as part of Arts Awards and Artsmark provision.

**Opportunities:** Providing opportunities that demonstrate the value of arts and culture to children and young people, parents and carers, local government and the wider community.

**Youth Involvement:** Involve children and young people to be at the heart of all activity and include young people as arts ambassadors for Tamworth.

**Progression:** Work with existing partners, and develop clear progression routes for children and young people.

**Profile:** Ensure there is a high profile for arts and culture for children and young people in Tamworth, regionally and nationally.

**Advocacy:** Raise the profile and benefits of cultural activities to young people, families and organisations.

**Funding:** To work with partners to identify funding opportunities and opportunities to work together and pool resources.

**LCEP Highlight:**

This year the TCEP have collaborated with the Cannock Chase and Stoke & North Staffs CEPs to deliver activities for children and families to celebrate Staffordshire Day in May. A survey has been developed for primary and secondary schools to help inform the CPD delivery that the CEP will then develop. A Tea Party is planned for January 2020 in the newly refurbished Assembly Rooms and there are aspirations to develop a 'Tamworth Cultural Passport' for children and young people to explore their local arts and cultural offer.

**What would you like to know more about?**

The approach that hyper-local LCEPs can take and membership models.

### Walsall CEP

**Lead Organisation:** Ormiston Sheffield Community Academy

**LCEP Vision:**

We will capitalise on the strengths of our rich cultural identity to build a sense of belonging that excites in all our citizens an understanding of the intrinsic value and transformative power of arts and culture for children and young people (aged 0-25 years) in Walsall.

**LCEP Objectives:**

The WCEP sets out to 'CASCADE' opportunities to:

- Capitalise on the strengths of our rich cultural identity to build a sense of belonging by profiling the quality activities available and the achievements reached by, with and for our youngest citizens
- Actively engage our young people in changing attitudes to the arts and enabling their 'voice' to inform developments and understanding of the creative industry and talent pipelines that are available
- Support our children and young people in sharing, celebrating and being proud of the artistic diversity of our local communities
- Create new opportunities to explore and celebrate the cultural heritage and assets of Walsall and the Black Country and create arts work in response
- Arouse curiosity and interest through collaborative working across sectors to unlock hidden talent, synergies and economic growth in the arts
- Develop a directory of arts and cultural activity to raise the profile and awareness of existing resources both locally and also nationally
- Excite in all citizens an understanding of the intrinsic value and transformative power of the arts and culture to challenge ideas

**LCEP Highlight:** The WCEP has been successful in a Partnership Investment (PI) with Walsall Council as one of 5 national Integrated Communities areas which is supported by Ministry of Housing, Community and Local Government. The PI will deliver the 'Walsall Arts for All' strand of the 'Walsall for All' programme which will use the power of the arts and culture to bring together children, young people and families from different communities. As part of the PI an Arts Programme Manager and WCEP Development Co-ordinator has now been appointed. A logo is in the process of being designed and will be launched with social media for the CEP to promote the Tea Party that is planned for December.

**What would you like to know more about?**  
The approach that hyper-local LCEPs can take and membership models

# Worcestershire CEP

**Lead Organisation:** Severn Arts

### **LCEP Vision:**

A collective voice for those who believe in the value of the arts by, for and with children and young people. We will inspire change for 0 – 25 year olds through advocacy, collaboration and professional development.

### **LCEP Objectives:**

The roles of the Worcestershire Arts Partnership are as follows:

- To ensure that the Worcestershire's Arts Strategy's action plan is delivered and monitored
- To serve as a forum for debate and professional development, with discussions on topics of importance to member organisations. Guest speakers or professional development visits would be arranged when necessary
- To lead on a number of county-wide issues that have particular importance to partner organisations
- To provide a mechanism to champion the interests of the arts in Worcestershire
- To work collaboratively and openly to achieve these goals
- To bring all arts partnership work under the umbrella of the Arts in Worcestershire Matter brand

**LCEP Highlight:** This year a new chair has been appointed and has looked at the vision and mission for the CEP to move into its next phase of development.

Worcestershire Arts Workshop are developing and delivering the Young Voice commission which started in September 2019 with children and young people. The first CEP Tea Party is planned for February/March 2020 and there is interest in developing CPD opportunities for teachers and arts and cultural professionals moving forwards. A logo, web page and social media presence is currently being delivered to make the CEP visible and distinctive in Worcestershire.

**What would you like to know more about?**  
The role and purpose of a Development Co-ordinator and a rural county wide approach to a CEP.

# Creative Connections Telford

**Lead Organisation:** Severn Teaching Schools Alliance

### **LCEP Vision:**

Creative Connections Telford aims to offer every young person (0-25) in Telford and Wrekin the opportunity to take part in high quality experiences in arts and culture to help to raise their aspirations for the future and give them pride in where they live.

### **LCEP Objectives:**

The Telford CEP will do this by using the arts, creativity and culture to:

- Improve progress, learning and achievement outcomes
  - Improve emotional and mental health and well-being
  - Improve resilience
  - Better prepare young people for adult life in their community including improved employability
  - Raise aspirations and cultural horizons
  - Improve quality of life by providing opportunities to experience and establish lifelong enjoyment of a wide range of arts and culture: making, seeing, participating, leading, directing, composing, playing and appreciating
  - Make a contribution to 'Place-making' for the new town, growing a distinct sense of identity for Telford
- 
- Grow professional development – opportunities to share practice and improve the quality and range of provision for arts and culture
  - Establishing strong partnerships with the education sector to provide opportunities that demonstrate the value of arts and culture to children, young people, parents, carers and the wider community
  - Promoting and communicating the value of arts and culture for children and young people across the Borough of Telford

**LCEP Highlight:** As the CEP entered into the next stage of development with a new Chair in place they created a new name and purpose with Creative Connections Telford. This is going to be complemented with a logo design that is going to be launched as a competition for young people to design in the Autumn Term. A successful Tea Party was held earlier this year which has led to new members joining the Steering Group. The next stage is to look at CPD for teachers and to identify potential funding ideas to move forwards.

**What would you like to know more about?** The different approaches and structures to CEPs to move into next stage of development including a CPD offer to teachers.

# Wolverhampton CEP

**Lead Organisation:** Arts and Culture City of Wolverhampton Council

### **LCEP Vision:**

Arts and cultural organisations are striving to fulfil a socially responsible agenda for children and young people within a fragmented landscape and with challenging funding conditions. We want children and young people to be active in shaping a cultural offer that reflects their ideas and ambitions and the diversity of the City. So that the cultural offer for all children and young people, 0-25 years in Wolverhampton, is more visible and cohesive.

### **LCEP Objectives:**

We will do this by:

1. Establishing a sustainable network of arts, cultural and education partners to develop the WCEP vision, and its cultural offer for, the City's children and young people
2. Ensuring that children and young people, in and out of school, engage in quality activities in arts and culture across the City
3. Establishing strong partnerships with the education sector to provide opportunities that demonstrate the value of arts and culture to children and young people, parents and carers, local government and the wider community
4. Raising the profile of the arts and cultural offer for children and young people in Wolverhampton locally, regionally and nationally
5. Ensuring that children and young people are at the heart of the WCEP, including designing, making and informing activity

**LCEP Highlight:** This year the WCEP has appointed a Steering Group for strategic development and will hold wider membership meetings as well as moving forwards and a Teachers

Networking event was held in March. The WCEP is focusing on its offer to its members and the collective difference and impact that the CEP can have in the locality. This includes recruiting for a Development Co-ordinator and planning potentially for a young people's festival or a more joined up city wide offer in 2020/21. Both the Chair and Vice Chair are new to the positions and are strategically planning the future purpose and activity of the CEP and how members can be involved and contribute.

### **What would you like to know more about?**

The approach and structure of a city LCEP and Partnership Investment and funding.

**6. Ensuring the cultural offer supports children and young people in developing their sense of ownership and pride in their City**

**7. Working with existing partners, and developing new partnerships, to ensure progression routes for children and young people into FE, HE, and the creative industries**

**8. Identifying opportunities for joint funding, and collaboration, across WCEP members to lever more funding and resources**

# The Power of Partnership

Nov 2019

**THE  
MIGHTY  
CREATIVES**



**arts connect**