



## Advert

**Job title:** Programme Manager: Birmingham Arts School / Birmingham Creates

**Salary:** £30,000 FTE

**Location:** c/o Adderley Nursery School, 1 St Saviours Road, Birmingham B8 1HN

**Reports to:** Principal of the Birmingham Art School

Works closely with: the Chair of Birmingham Creates and the Steering Group

**Contract Type:** This is a fixed term contract for 3 years

Part time- 4 days per week

Birmingham Education Partnership are committed to safeguarding and promoting the welfare of children and expect all staff, associates and volunteers to share this commitment.

All offers of employment are subject to an Enhanced DBS check with barring will be completed for all applicants.

We are an equal opportunities employer and as such promote the efficient, effective, fair and consistent recruitment and selection practices for all staff in the Organisation. It is our policy to recruit the best person for each vacancy regardless of age, disability, race, religion and belief, sex, sexual orientation, gender reassignment, pregnancy and maternity or marriage and civil partnership.

### **Purpose of the role**

This role supports programme management for both the newly created Birmingham Arts School offer and the Local Cultural Education Partnership, Birmingham Creates. The chance to establish and contribute to the inception of a new project is special, but when that project involves working right across a city, combining two discrete sectors with deep moral purpose, and has the chance to be nationally and internationally ground-breaking, the opportunity is remarkable.

Our aim is for an exemplary arts and cultural education for every child in the city. The Birmingham Arts School is a new initiative that carries the ambition of supporting school improvement, building cultural capital in schools and unlocking the collective potential of the city's outstanding arts and cultural organisations as partners. Our focus is working with communities with the highest levels of need and challenging the inequality of opportunity faced by too many children. This part of the role (c.3 days per week) is to work with the Birmingham Arts School Principal, to establish the operations, build the programme delivery and support the communications and relationship building.

This The second part of the role (c. 1 day per week) is to apply the same skills to growing the Local Cultural Education Partnership (LCEP) called Birmingham Creates <https://www.birminghamcreates.co.uk> of which (BEP) is a member.

The initial three-year funding for Birmingham Arts School and Birmingham Creates is supported by the Esme Fairbairn Foundation and Arts Connect, through Partnership Investment.



## **About BEP**

Birmingham Education Partnership (BEP) is a charity launched in 2013 by Birmingham Headteachers to secure a deeply good education for every child in Birmingham addressing the social and the civic as well as the academic needs of our children. It seeks to ensure that no school is left isolated, schools support each other, and that all schools have access to a broad range of school improvement support. BEP delivers:

- School Improvement services on behalf of Birmingham City Council.  
And programmes that support:
- Attainment.
- Inclusion
- Emotional well-being.
- Global Education
- Peer review
- Sport and PE
- Careers and enterprise.

BEP is an educational charity championing school improvement across all Birmingham's state funded education settings ([www.bep.education](http://www.bep.education)) with a history of supporting and promoting the Arts in schools. For instance in a partnership with Arts Connect, teachers and cultural sector partners it has run and grown specialist teacher networks, and is currently leading the Commonwealth Connections programme linking regional schools with commonwealth partners through arts and sport.

## **About Birmingham Creates**

Birmingham Creates' vision is to provide a world-class cultural education for every child and young person in the city. We do this by working in partnership with leaders, influencers and thinkers in this field and work on initiatives to make a difference and foster new cross-sector collaborations. The interim Chair is Rachael Thomas from Birmingham REP supported by a steering group of members from education, cultural sector and HE. The group are in the process of re-developing the LCEP for the long term , with Birmingham Arts School as its first flagship programme.

It is part of a network of LCEPs in the West Midlands. More detail on the role and working of LCEPs can be found here [Local Cultural Education Partnerships | Arts Connect](#)

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### **Next Steps**

The closing date for this role is 30<sup>th</sup> July 2021

***Please note, in order for your application to be considered you must provide a completed application form and a covering letter detailing why you feel you are suitable for this role.***