



MOONBEAMS Seminar:

Creating with clay in the early years with Jon Williams The Flying Potter

2nd December 2021 at MAC, Canon Hill Park, Birmingham. B12 9QH

9.45am – 3.30 pm



Explore how clay can be used with young children in the early years to promote children's creativity, expression and imagination with artist potter Jon Williams. Clay is a material that develops investigation, exploration and communication in its many ways of being explored and encountered by children. Clay, in its many forms, can be used in so many different ways even where a kiln is unavailable. The processes and possibilities of using this material offers children rich opportunities to explore and develop their senses, their ideas, as well as their gross and fine motor skills.

This practical and engaging workshop will provide you with knowledge of how to develop clay work with your children, including how to store and look after it, as well as sharing ideas and approaches that support children's learning and meaning-making. Jon will also share some of his own amazing work with young children that will inspire and motivate you.



- No prior experience is needed; it will be an engaging and practical day, open to all abilities.
- There are 12 places available for this practical seminar on a first-come-first-served-basis.

The cost of seminar is £50 which includes lunch and refreshments

Book your place/s on Eventbrite: <https://www.eventbrite.co.uk/e/moonbeams-seminar-creating-with-clay-in-the-early-years-tickets-209080163397>

Jon Williams: The Flying Potter

“Clay is a fantastic medium. It’s a natural material, universally inclusive and reacts to the touch, no matter how slight the intervention. Everybody can make their mark.”

For the past 25 years, ceramic artist Jon Williams has been sharing his passion for clay with tens of thousands of children aged 3 months and upwards. He regularly visits some of the most forward thinking and creative early year’s settings in the West Midlands and beyond. As well as exploring creativity, projects often have a literacy, language or numeracy focus, exploring areas of the EYFS and how clay can enhance all aspects of learning.

Jon’s philosophy is firmly rooted in the Reggio Emilia Approach ® which doesn’t impose ideas on the children but provides a creative environment and framework for them to explore and develop their own ideas and skills. Whether clay is thick, or wet, slip that is whizzing around on a potter’s wheel or a fired vessel struck with a beater to produce a sonic effect, Jon’s practice is a multi-sensory, materials based celebration of infinite possibilities.